

MODELLERLAND

N°108 JULY 2024

Magazine

+ 5 EXTRA EDITORIALS

Sille Martinussen
Alessandra
Ida Nielsen
Ivashchenko Iryna
Vivienne

Coming up
2 new Magazines
Glitter mom
Glitter People

Lorenzo Caranzetti

I always look for natural expression in my subject

Peter Van Poucke

A great passion for photography and couldn't imagine doing anything else with my life

Gabriel Matula

I guess I am still working on my personal style

Jim Gallagher

I recently sold my studio, so now I shoot on location

Trinity McDaniel

My journey actually started about 9 years ago with cosplay

Stephane Gagnard

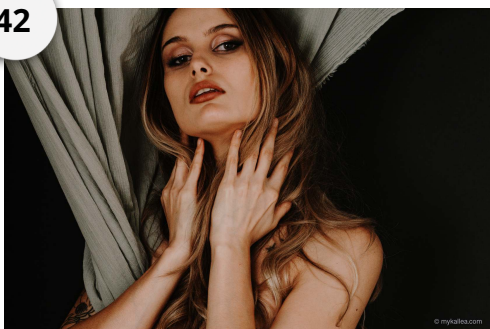
Photography for me is a powerful form of artistic expression and storytelling



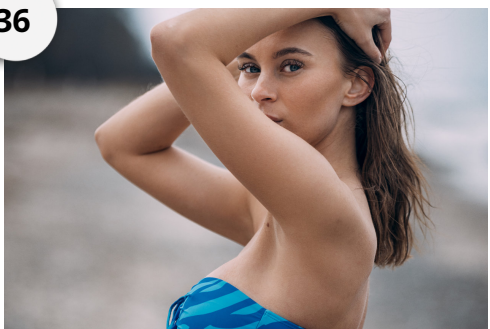
4



42



36



48



58



From the editor

Issue 108 - July 2024 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Photographer: Stephane Gagnard

<https://www.instagram.com/stephanegagnard/>

70



82



106



118



CONTENTS

- 04 Photographer: Stephane Gagnard
- 24 Model: Trinity McDaniel
- 36 Editorial: Sille Martinussen
- 48 Photographer: Charles van Trappen
- 58 Editorial: Alessandra
- 70 Model: Kiara Pellegroms
- 82 Photographer: Gabriel Matula
- 94 Editorial: Ida Nielsen
- 106 Make up artist: Diane Martin
- 118 Photographer: Van Poucke Peter
- 130 Editorial: Ivashchenko Iryna
- 138 Editorial: Vivienne
- 156 Photographer: Jim Gallagher
- 168 Photographer: Lorenzo Caranzetti



After 10 years it's time for a break.

Because I do this alone and it is a hobby and currently also working on the start of a few new Magazine projects (Glitter Moms and Glitter People and Gamers) which I will tell you more about later.

So I'm taking a 2-month break and Modellenland Magazine will be back with the next edition and more on September 1, 2024.

Greeting, Peter

Photographer Stephane Gagnard (France)

Can you tell us a little about you? Certainly. I bought my first camera at the age of 13 and started doing photo shoots with my friends from middle and high school in Antibes, in the south of France. Early on, I was passionate about art and beauty, and I was fortunate to live in one of the most beautiful spots in Europe with some of the most beautiful girls. This environment fueled my passion for photography and shaped my aesthetic sensibilities.

How and when did you get into photography? At age 18, I opened my photo studio. To support this rent in downtown Antibes, I first worked weekends in a boutique. To build my network, I signed a contract with an online platform offering studio photo sessions. In my first year, I conducted 500 sessions, learning on the job and reinvesting in better photographic equipment. This experience laid a solid foundation for my career, allowing me to develop my skills and refine my artistic vision.

What does photography mean to you? Photography, for me, is a powerful form of artistic expression and storytelling. It's a way to capture moments, emotions, and the essence of beauty in a single frame. It allows me to create visual narratives that resonate with people on a deep, emotional level. Through photography, I can explore different perspectives, experiment with light and composition, and ultimately, immortalize fleeting moments in time. It's a blend of creativity, technical skill, and a keen eye for detail that makes every shot unique and meaningful.

Please briefly describe your photography style for our readers. That's a tricky question! I prefer to let others interpret my work. What I can say for sure is that I am deeply passionate about fashion, jewelry, and beauty, and I always strive to connect these three worlds. I have a love for sophisticated images and aim to create visuals that blend elegance with a touch of luxury. For my personal work, I am moodier, definitely!

Nikon or Canon? Favorite lens? I consider myself loyal, and since my first camera was a Canon, I have stayed with the brand. Today, I own several bodies, but my favorite remains the R5. When it comes to lenses, I am a devoted fan of fixed focal length lenses, especially the 85mm, which has never disappointed me – a love story that has lasted for eight years!



Where do you get inspiration from? I think my answer might not be very original, but I draw inspiration from everywhere. From the streets, fleeting glances I encounter, music, museums. However, I must admit that I feel particularly inspired when I am in Italy and Portugal. These places have a unique charm and atmosphere that deeply influence my creative process. The rich culture, stunning architecture, and vibrant life in these countries provide endless sources of inspiration for my work. And I must say, I absolutely love David Lynch!

Do you think in advance what you want in the picture? No, absolutely not. I consider myself quite instinctive. I need to see the model, the clothing, the jewelry, and ideas come to me instantly without even thinking. That's why I love working on preproduction to jot down all these ideas before the shooting day. This way, I can capture the spontaneity of the moment while being prepared with a clear vision of what I want to achieve.

Studio, on location or both? After having my own studio for nearly five years, I think I was quickly labelled as a studio photographer. Over the past two years, with all the traveling I've done, I've developed a strong desire to organize my productions outdoors. However, I must admit, it's a 50/50 split. Both settings offer unique advantages, and I enjoy the flexibility of working in both environments to bring my creative visions to life.

Would you consider yourself a hobbyist or a paid professional? I consider myself very fortunate to have been able to live off my passion for the past 12 years. It has been an incredible journey, turning my love for fashion photography into a professional career. Each project allows me to combine my creative vision with professional expertise, making every experience deeply satisfying.

What has been your most memorable session and why? I have far too many to count. Honestly, I feel incredibly lucky to be able to work with people from all walks of life and always in breathtaking locations, whether it's palaces in Italy, the deserts of Dubai, or with celebrities full of personality. What I love most is sharing these amazing experiences with my team. I wish everyone could have such opportunities!

What is one piece of advice you would like to offer a new photographer? Be bold! And be kind to your teams. Always be demanding, asking for the best from everyone on set. Propose new concepts and dare to be different. With your clients, remain professional and ensure your work is respected. This combination of creativity, professionalism, and teamwork will set a strong foundation for your business.

What do you think of our new magazine? Fantastic! I find it wonderful that an independent media outlet has such great exposure and gives a voice to creatives from all around the world. Long live Modellenland!

<https://www.instagram.com/stephanegagnard/>
<https://www.facebook.com/stephanegagnardd>













Harper's
BAZAAR

Harpers
BAZAAR









JEAN HARDY
CRÉATION EXCLUSIVE
*Boucles d'oreilles "Perles des Mers du Sud",
monture or blanc et diamants, 7280€*

BOUTIQUE HARDY
*Bague "Perle des Mers du Sud",
monture or blanc et diamants, 7900€*

ZENITH
*"El Primero Defy", 44 mm, titane, cadran
squelette, boîtier serti de diamants,
bracelet alligator noir, nous consulter*



















Model Trinity McDaniel (United States)

Can you tell us a little about you?

I am a 25 year old freelance model based out of the West Tennessee area, and I grew up re-locating throughout the Mideast. My dad is a well-known comic book and portrait artist, and my mom is a talented photographer, so I was raised from an early age to recognize the beauty and art that can be found in all aspects of life. Modeling aside, I am also a co-owner of Necroflora Oddities alongside my friend Ashley Earnest, a cosplayer, a co-host of the true crime podcast "Cold Blood and Cold Brews", and above all, a mother.

If you could change anything about yourself, what would it be?

I'd rather change other people's perceptions than change anything about myself. Embracing who I am and what I am not is something that I am still continuing to work on today, and is the only way that I will ever be able to continue to grow in any aspect of my life.

How did you start modeling?

My journey actually started about 9 years ago with cosplay, of all things. I fell in love with experimenting with special effects makeup, and piecing together elaborate costumes and props. One day, my friend and incredible photographer, Bryan Huff, reached out to see if I wanted to shoot with a pair of horns that I had crafted into a headpiece. Seeing myself through his lens really changed my perspective of not only how I viewed myself, but on just how much emotion and storytelling can be poured into a single image as well. The rest is pretty much history, and I'm just having fun learning and having the opportunity to create as I go.

What do you think of the work as a model?

As a freelancer, most of the work that I do is TFP, and is more or less done on my own terms as a creative and collaborative effort, so I really have nothing but good experiences to share. With that being said, I have found that you have to be willing to learn, put in the time, and be able to take well to constructive criticism. Nothing worth doing comes easy, but all of the friends, experiences, and lessons that you learn along the way are so well worth any of the drawbacks that might come along with the journey.

What is your beauty regimen?

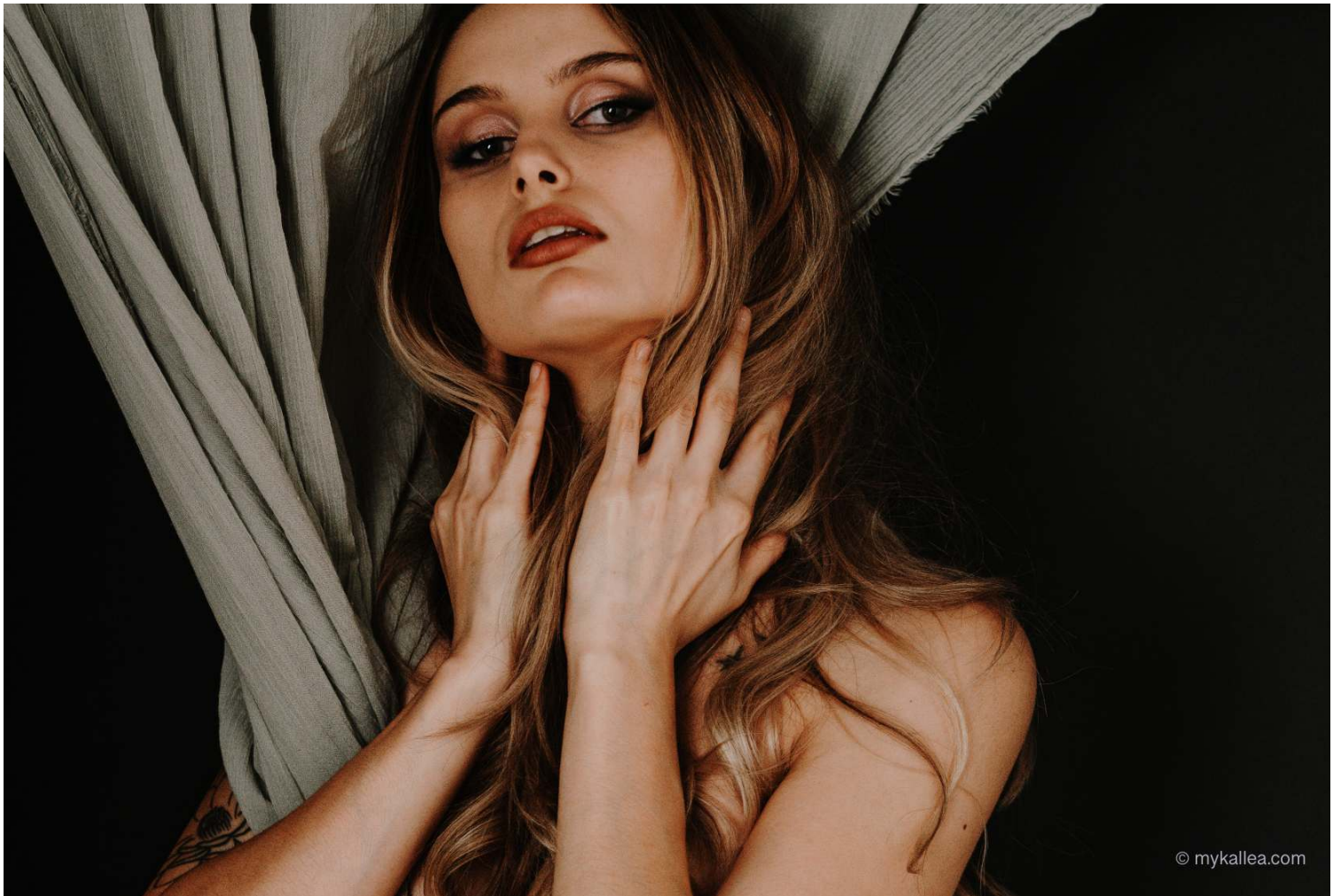
As a fairly new mother, any complex beauty routines that I once had have pretty much gone out the window. I like to keep things pretty simple now, and pretty much just make sure that I'm keeping my skin moisturised, and avoid over exposing myself to the sun. However, I will forever swear by mixing edible hyaluronic acid and sea moss gel into my smoothies.

What are your personal qualities that distinguish you from others?

I enjoy breaking molds, pushing boundaries, and redefining beauty on my own terms. I never shy away from my flaws, and enjoy embracing what others deem as unconventional. I view every shoot I participate in as a performance, and I am merely just a character within them.







What are your plans for the future?

Truthfully, I'm really just going to keep going with the motions, I don't have a set destination in mind. I hope to be able to collaborate with more like-minded creators, and to continue advocating for creativity without limits.

What are some of your favorite experiences so far?

I love having the chance to collaborate on fun and unique projects. Some of my favorite shoots have included modeling underwater inside of a dunk tank, working with fun textures such as mulch, paints, and clay, posing with an octopus, and of course anything pertaining to cosplay.

Do you have any advice for those who want to start modeling?

Stay authentic, embrace your individuality, don't agree to do any concepts that you don't feel completely comfortable with, and always bring someone along with you when working with a new photographer. Your safety and comfort should always be your main priority.

What do you think of the magazine?

I think it's incredible that this magazine is allowing so many talented individuals to be seen, heard, and discovered in a time where creativity is being pushed further and further under the rug, so to speak. Modellen Land is helping to voice artistic visions and ideas, and I think that's beautiful. This is more than just a magazine, it's an entire movement.

<https://www.facebook.com/trinity.mcdaniel.921>

https://www.instagram.com/liquiid_mercury/





© mykallea.com



©Mykallea

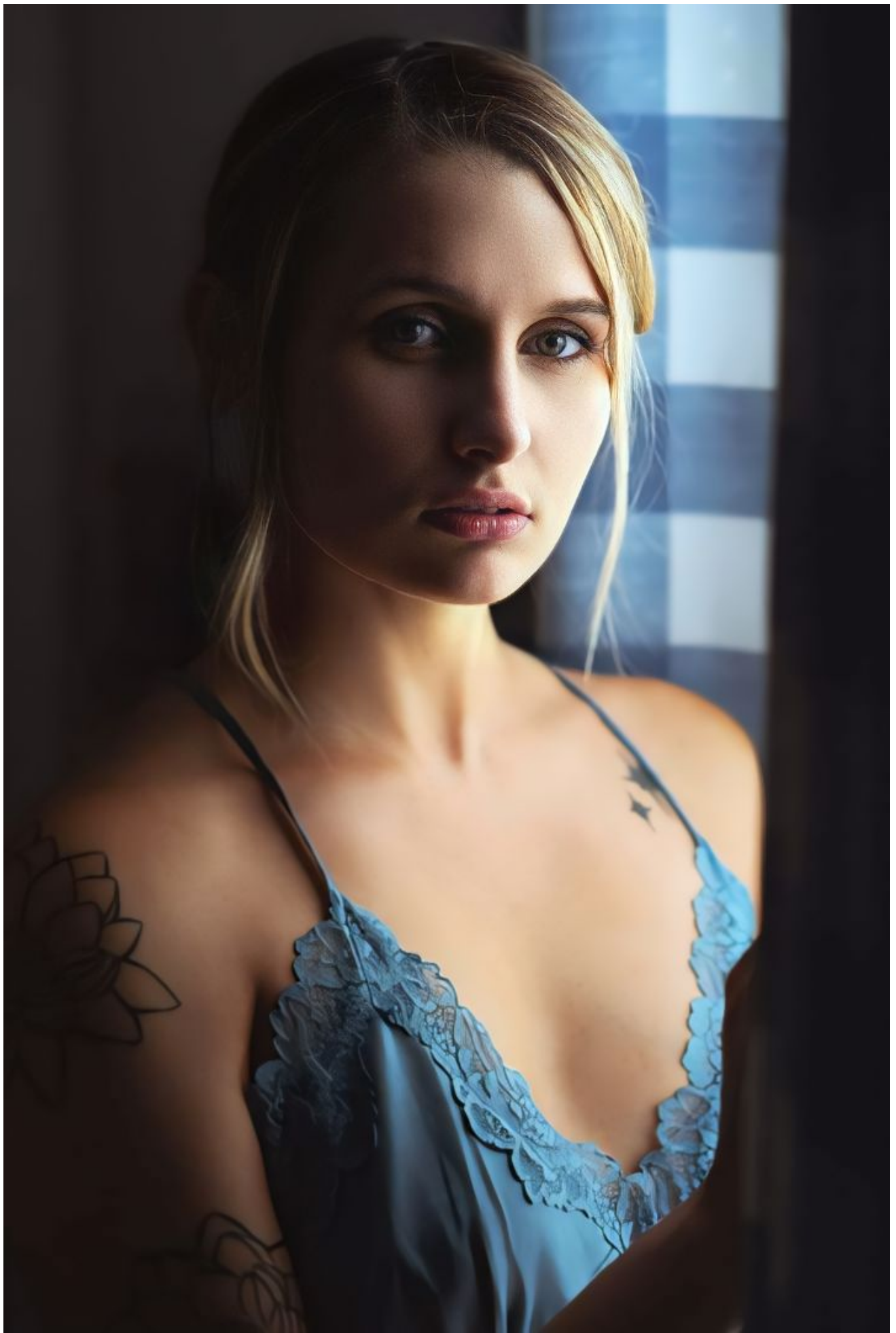












Sille Martinussen

Model: Sille Martinussen - [instagram.com/sillemartinussen](https://www.instagram.com/sillemartinussen)

Photo: PAGE7 Photo - [instagram.com/page7photo](https://www.instagram.com/page7photo) - [facebook.com/page7photo](https://www.facebook.com/page7photo) - www.page7photo.com

























Photographer Charles van Trappen (Netherlands)

Can you tell us a little about you? I am mainly a fashion, glamour and fine art photographer, although I like photographing various subjects (including nature, architecture and street photography). I am self-taught, did not have a formal training as photographer. In my youth, I did consider joining the Photo Academy in The Hague, but after some deliberation decided not to and take up a study in Mathematics instead.

How and when did you get into photography? I got my first camera a long time ago when I was around 13 years old (a 6x6 analogue Agfa), and my first SLR (a Yashica) when I was 16. At school we had a dark room, and there I learnt to develop my own films and prints, all black & white, obviously all analogue. It was in 2000 that I got my first digital camera, and then the photography virus really hit me. By 2008 I got into model photography as a result of me attending a photography fair organised by one of the Dutch magazines. I quickly found a studio of my own, and from then on my model photography career took off.

What does photography mean to you? For me, photography is a means to get creative, think of a concept for a shoot and make it happen. I really enjoy it, because I get to meet many interesting people, and together we can create something unique and beautiful. It is always a challenge to turn an idea into reality.

Please briefly describe your photography style for our readers. I like variety so it is difficult to describe my own style. I like both colour and black&white. Some people have described my style as American Glamour, because of the way I retouch my pictures, especially portraits.



Model Dyonisia



Model Joelle
MUAH Elise Bregard

Where do you get inspiration from? I have found inspiration in the work of Helmut Newton, Marc Lagrange, Erwin Olaf, Mario Testino, David LaChapelle, and some others. But also beautiful commercials (like for perfumes or cloths), paintings (like work from Dali, Mucha and Karel Willink) and sculptures.

Do you think in advance what you want in the picture? Yes, I always start with an idea, and work from there. The first couple of pictures are then in line with the idea, and then I usually start deviating in different directions, to expand or broaden the idea.

Studio, on location or both? Both, I had a large studio for years, but the last few years I work in my small home studio, which suits me fine (although I sometimes miss the ability to move away from the model and use a telephoto lens). Studio is nice because you can control the light 100%. On location is also nice, because it adds atmosphere to the picture, something the studio can not easily do. Location does have its own challenges: handling the existing light and determining what is needed to get the effect you want, people walking around, things in the way etc.

Would you consider yourself a hobbyist or a paid professional? I consider myself semi-professional. It started as a hobby, but I think I have achieved a level where I can earn money, but did not have the time because of my full-time job. I will be retiring soon, and then I think I will setup my own small photography company. I have had many publications already over the last years, and look forward to more of that.

What is one piece of advice you would like to offer a new photographer looking to start? First practice a lot doing TFP work, and be critical about your own work. Always strive to be better, learn from every situation.



Model Latoya
MUAH Dina Abadir

What has been your most memorable session and why? A shoot where we had a whole team of models, makeup artists, hair dressers and stylists with designer dresses. It was so much fun to work together with all those people and to jointly have a common goal.

Another memorable moment was my first publication, that still remains very special. Seeing your own work in a magazine is really rewarding.

Nikon or Canon? Favorite lens? Nikon for the DSLR bodies and lenses. I own an old D3 (still very good for studio work) and a D850. I also have most of the pro lenses by Nikon (prime lenses 50mm 1.4, 85mm 1.8, 105mm 2.8, zoom lenses 14-24mm 2.8, 24-70mm 2.8, 70-200mm 2.8), Favourite lens is the 105mm 2.8 macro lens, because it is so sharp, I use it a lot for portraiture! But on location I usually bring my Sony A7 iii camera, with my 85mm 1.4 lens, amazing depth of field.

What do you think of our new magazine? It looks really professional, beautiful elegant home page, good layout and quick one click interface to the various interviews. I really appreciate the opportunity to showcase my work in your fine magazine.

<https://www.facebook.com/charles.van.trappen>

<https://www.instagram.com/trappenc>



Model Joyce
MUAH Ibolya Fulop



Model Anita
MUAH
Charatsri Chankrachang



Model Shauni, MUAH Trudi Nieuwerf



Model Alomai, MUAH Behestha Bashiri



Model Geertsje
MUAH Laura Dammann



Model Shaima
MUAH Yachar Dabboussi



Model Sharina



Model Linda
MUAH Mitchella van Vliet



Alessandra Rocca

Photographer: Andrea Schällschmidt
www.andreaschallschmidt.it
Model: Alessandra Rocca
<https://www.facebook.com/alessandra.rocca.16>
Makeup Artist:
makeupbylisa.altervista.org/























Model Kiara Pellegroms (Belgium)(Re-Post 02/2022)

Kun je ons iets vertellen over jou? Ik ben Kiara Pellegroms, 22 jaar en wonende in Putte bij Mechelen. Momenteel woon ik nog thuis bij mijn ouders met mijn lief hondje Mable, een super knappe chihuahua. Ik ben actief in de beauty- en zonnesector bij SimplyMe en doe dit met ongelofelijk veel liefde en passie. Ben nu ongeveer 1 jaar bezig met modellenwerk en zou dit graag nog een aantal jaren willen doen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Persoonlijk ben ik echt blij met hoe ik ben. Natuurlijk heeft iedereen wel van die puntjes waarvan je denkt dat kan beter maar echt iets willen veranderen, zeker niet. Iedereen is mooi op zijn eigen manier, zelfzekerheid is echt de key.

Wat zijn je goede eigenschappen, en je minder goeie? Mijn goede eigenschappen zijn: vriendelijk, sociaal, leergierig, behulpzaam, eerlijkheid en vooral een groot hart hebben. Mijn minder goede eigenschappen zijn: koppig, soms wat naïef zijn en te direct zijn.

Hoe ben je begonnen als model? Toen ik net 18 werd contacteerde er een hobbyfotograaf me om te vragen of ik geen zin had in een shoot met hem. Ben hier enthousiast op ingegaan en had meteen de kriebels te pakken. Heb dan ook een aantal shoots met hem ge-daan en nog met 2 andere fotografen gewerkt. Heb dan een break gehad van 3 jaar en ben in januari 2021 terug begonnen en denk niet meteen weer te stoppen, wil graag nog zoveel doen.

Wat denk je van het werk als model? Het is een leuke maar intensieve job. Je denkt 'oh een beetje voor de camera staan en mooi wezen' maar dat is het helemaal niet. Je moet echt met super veel rekening houden, denk maar aan uitstraling, houding en de juiste hoeken vinden. Ik doe het alleszins met veel plezier en leer telkens maar meer en meer bij.

Wat is uw schoonheid regime? Elke morgen en avond je gezicht wassen en de juiste verzorging geven. Genoeg nachtrust nemen en voldoende water drinken is 1 van de belangrijkste ingrediënten voor een gezonde en stralende huid.

Wat zijn je plannen voor de toekomst? Op modellenvlak zou ik graag nog wat buitenlandse shoots doen, de omgeving is er zoveel anders dan hier in België. Ik zou heel graag er werk van maken om toch een eigen stekje te hebben, ik woon super graag bij mijn ouders maar als je ouder wordt merk je toch dat je graag op jezelf zou zitten. Meedoen aan Miss België staat toch ook nog op mijn verlanglijstje maar dit is zeker geen must voor mij.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Met elke fotograaf is het anders en iedereen fotografeert op zijn eigen manier en in eigen stijl maar als ik dan toch echt mijn favoriete ervaringen moet delen.. was het toch zeker en vast bij Russell Pearson en Ron Paolo Gilman, heb zoveel van hun bijgeleerd qua houdingen en hoeken. Maar met iedereen dat ik tot nu toe heb samengewerkt was het echt een topervaring!



Wat zou je graag nog doen als model? Natuurlijk hoopt elk model ontdekt te worden door grotere merken. Ik zou namelijk super graag model willen zijn voor Calvin Klein of Lounge Underwear. Maar vooral nog veel fotoshoots doen met verschillende fotografen, je kan nooit genoeg ervaringen opdoen.

Heeft u nog een advies voor wie als model wil starten? Zoek vooral zelf eerst uit wat je wel wil en zeker niet wilt. Haal inspiratie van andere, dit vooral qua poses en uitstralingen. Oefen eens in de spiegel, dat helpt! Als model moet je ook sterk in je schoenen staan en in jezelf geloven. Wat je zelf voelt en denkt, breng je echt over op camera. Altijd 100% achter je keuzes staan.

Wat vind je van het modellenland Magazine? Altijd fijn wanneer een magazine modellen en fotografen in de kijker zet. Er staan vele mooie modellen in en hier kan je zeker genoeg inspiratie halen. Ook leuk dat men telkens ervaringen kan lezen van andere.

www.instagram.com/kiarapellegrams



By: Ron Gilman



By: Ron Gilman





By: Ron Gilman





By: Ron Gilman





By: Russell Pearson



By: Russell Pearson



By: Russell Pearson



By: Russell Pearson

Photographer Gabriel Matula (Czech Republic)

(Re-Post 02/2022)

Can you tell us a little about you? My name is Gabriel Matula, I'm a photographer, videographer & content creator from Buenos Aires, the city where I spent my childhood and youth. Since a young age, I've been involved in art. In 2003 I graduated as a graphic designer at University of Buenos Aires UBA. During my almost twenty years of career, I had the opportunity to explore many different fields in the visual industry, like Graphic Design, Motion Graphics, VFX, and Film just to name a few. Among my recent clients, you will find brands like Viper, L'Oreal, Samsung among others. My expertise is in the fields of fashion, advertising, and film. I had the honour to be awarded at the International Photography Awards in 2015 with 1st prize in the Beauty Portrait category. Since 2016 I have been based in Europe.

How and when did you get into photography? I guess in 1986 my parents bought a Yashica Fx 300, a camera that I still eventually use on my shoots. Of course I was a child back then, but I could start understanding the principles of that mechanical beauty. Later in 1996 I did a full year course for analog film cameras, and later on, I would say 2012 with the outcome of modern digital cameras, I decided to abandon graphic design to make photography my way of living.

What does photography mean to you? A way of expression, a mixed discipline that allowed me to put together all my previous experience as an artist.

Please briefly describe your photography style for our readers.mmm I guess I am still working on my personal style, but what I can tell so far, is that in general I am trying to, rather than being technically perfect, give a soul to every image, even if they end up being not totally sharp, literally too dark, or technically far from perfection.

Where do you get inspiration from? Old movies and classic directors like Andrei Tarkovsky, Ingmar Bergman and some contemporary directors also like David Lynch. In terms of fashion I would say photographers like Peter Lindbergh and Helmut Newton too.



Model Emma Yurko,
Wardrobe Leslee Cabler Yurko.



Model Anežka Ker

Do you think in advance what you want in the picture? Yes, I definitely try to plan every scene in every shoot, but often the best pictures are those that weren't planned. When you shoot with natural light, where the environment condition plays a fundamental role, both the risk and the potential of the image bloom there at the same time, you become a hunter and that's the time when your skills are more appreciated. Based on this, I also try to get some time for improvisation quite often in order to get the best of that momentum.

Studio, on location or both? Location, natural light and challenges.

What has been your most memorable session and why? Just came to my mind a shoot with a few friends, Tommas Hern a great makeup artist and Andrew Lukáč an amazing hair stylist. We travelled to a place called Lom Homolák, a lake in Czech Republic close to Prague and the output was amazing. It looked like we were in a completely different world and the use of natural light and vintage lenses helped us to create a quite unique atmosphere.

Would you consider yourself a hobbyist or a paid professional? Paid Professional.

Nikon or Canon? Favourite lens? Nikon, Carl Zeiss Jena Pancolar 50 mm f1.8

What has been your most memorable session and why? Just came to my mind a shoot with a few friends, Tommas Hern a great makeup artist and Andrew Lukáč an amazing hair stylist. We travelled to a place called Lom Homolák, a lake in Czech Republic close to Prague and the output was amazing. It looked like we were in a completely different world and the use of natural light and vintage lenses helped us to create a quite unique atmosphere.

What is one piece of advice you would like to offer a new photographer? I would suggest trying to get to know them self and recognize their own goals; to study history of art and also to try to search for references in movies and culture from the past. Everything is already invented basically and the fact that everybody can press a shutter button doesn't make all of us good artists.

What do you think of new magazine? I love the latest issues, the quality is amazing and the fact it is open to everybody for download is an act of kindness I haven't seen that often, I am very happy to be part of Modellenland Magazine issue.

<https://www.facebook.com/gabriel.matula/> - <https://www.gabrielmatula.com/> - [instagram @gabrielmatula](https://www.instagram.com/gabrielmatula)



Model Melanie Saavedra



Model Kristýna Houšková



Model Nina Kirk
Make Up Nina Kirk
Hair Style Andrew Lukáč
Wardrobe Kateřina Hynková.



Model Naomi Adachi
Make Up Tommy Hemr
Hair Style Anna Pavlicová
Wardrobe Jan Kairon Loucký



Model Andrew Lukáč



Model Adéla Kučerová
Make Up Tommy Hemr
Hair Style Anna Anna Pavlicová



Model Kristýna Houšková



Model Anežka Ker



Model Alexandra Danzer
Make Up Natalia Karyagina



Model Quiyona Salmon
agency Front Management Miami
Wardrobe Victoria Secret.

Ida Nielsen



Photographer:
Michael Oxkjær
[instagram.com/oxkjaer](https://www.instagram.com/oxkjaer)
www.photobymox.dk

Model:
Ida Nielsen
www.instagram.com/iidiviase























Make up artist Diane Martin (France)

Can you tell us a little about you? Je suis Make up artist et Hairstylist, principalement pour les shootings photos dans les domaines de la mode, mais aussi pour les publicités, les clips, et occasionnellement les tournages et les évènements.

How long have you been a makeup artist and how did you get your start? J'ai commencé en 2016 où je me suis formée à l'école Make up for Ever de Paris. Pendant mon année de formation je participais déjà occasionnellement à des shootings, puis la cadence s'est intensifiée à la sortie de l'école.

Where do you get your inspiration from? De partout. Je n'ai pas une influence en particulier, c'est super de tester différents univers. J'aime m'adapter au projet pour lequel on m'a engagé. Chaque artiste, chaque collection à son essence, à moi de me laisser inspirer par ça.

What are some of your makeup products that you use? Ayant fait l'école Make up for ever j'ai pris l'habitude d'utiliser leurs produits et donc une bonne partie de mon stock est de cette marque. Mais J'utilise aussi beaucoup d'autres marques comme Yves Saint Laurent, Dior, ...

Who have you worked for and who would you like to work for in the future? J'ai eu la chance de travailler avec de nombreuses marques et créateurs : Lancaster, Dior, Grace & Mila, Mii, ... Je serais ravie de découvrir de nouveaux créateurs, et pourquoi pas avec des univers très marqués, pour créer un tableau visuel original et fort.

Any makeup tips you'd like to share with us? Le mascara se met des deux côtés d'un cil pour un regard optimisé. On peut aussi en mettre sur les cils du bas, mais il faut faire attention, car selon la forme de l'oeil cela peut le tirer le regard vers le bas.

If you were not a makeup artist, what would be your dream job? Tout ce qui a attiré à l'artistique m'intéresse, donc il y a des tonnes de possibilités, mais un métier artistique a priori.

What are three things every girl needs in her makeup bag? Un mascara, un anti-cerne et un blush !



Photographer Damien Mohn
Model Marie Claver, MUAH Diane Martin

What are common mistakes you see women make on their makeup? Mettre trop de maquillage et notamment trop de fond de teint est le problème principal je pense. Cela se voit, et ne met pas en valeur, surtout quand celui-ci est trop orangé.

What do you think of the magazine? Le magazine présente de nombreux artistes et cela permet de découvrir de superbes univers. Il y a beaucoup de catégories de représentées, c'est très intéressant à parcourir. Je suis ravie d'avoir été contactée pour y participer.

<https://www.facebook.com/muahdianemartin>
<https://dianemartinmuah.com/>
<https://www.instagram.com/muahdianemartin>



Photographer Damien Mohn
Model Roki,
MUAH Diane Martin



Photographer Christophe Clovis,
Model Chloé Bernard,
MUAH Diane Martin.



Photographer Christophe Clovis,
Model Chloé Bernard,
MUAH Diane Martin



Photographer Jean Ranobrac,
Créateur Patrick Boffa,
Model Mériem Sarolie,
MUAH Diane Martin



Photographer Damien Mohn,
Model Estelle Martin,
MUAH Diane Martin



Photographer Damien Mohn,
Model Julia, MUAH Diane Martin



Photographer William Bibet,
Model Laurie Pochon,
MUAH Diane Martin



Photographer Jean Ranobrac, Créateur Patrick Boffa, Model Mériem Sarolie, MUAH Diane Martin.

Photographer Guillaume Bret, Créatrice Youngmi-Kim,
Models Iris Millot & Cyrine Dufaux, MUAH Diane Martin





Photographer Elena Kuznetsova,
Stylist Rive gauche & Djessywood,
Model Laura, MUAH Diane Martin.



Photographer Elena Kuznetsova,
Stylist Rive gauche & Djessywood,
Model Laura, MUAH Diane Martin



Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>





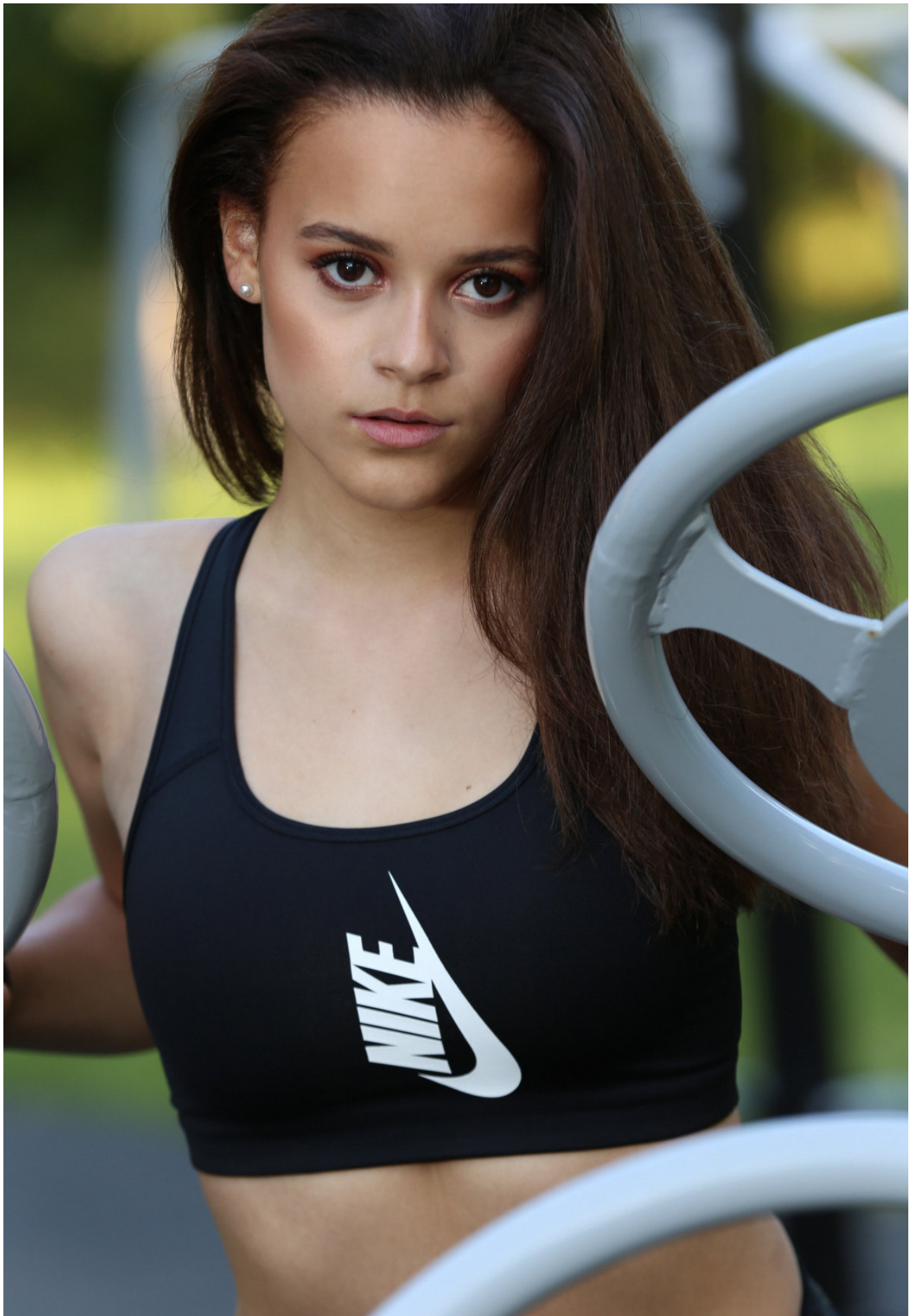




PETER EN LUC
HOBBY
FOTOGRAFIE

PETER - LUC PHOTOGRAPHY





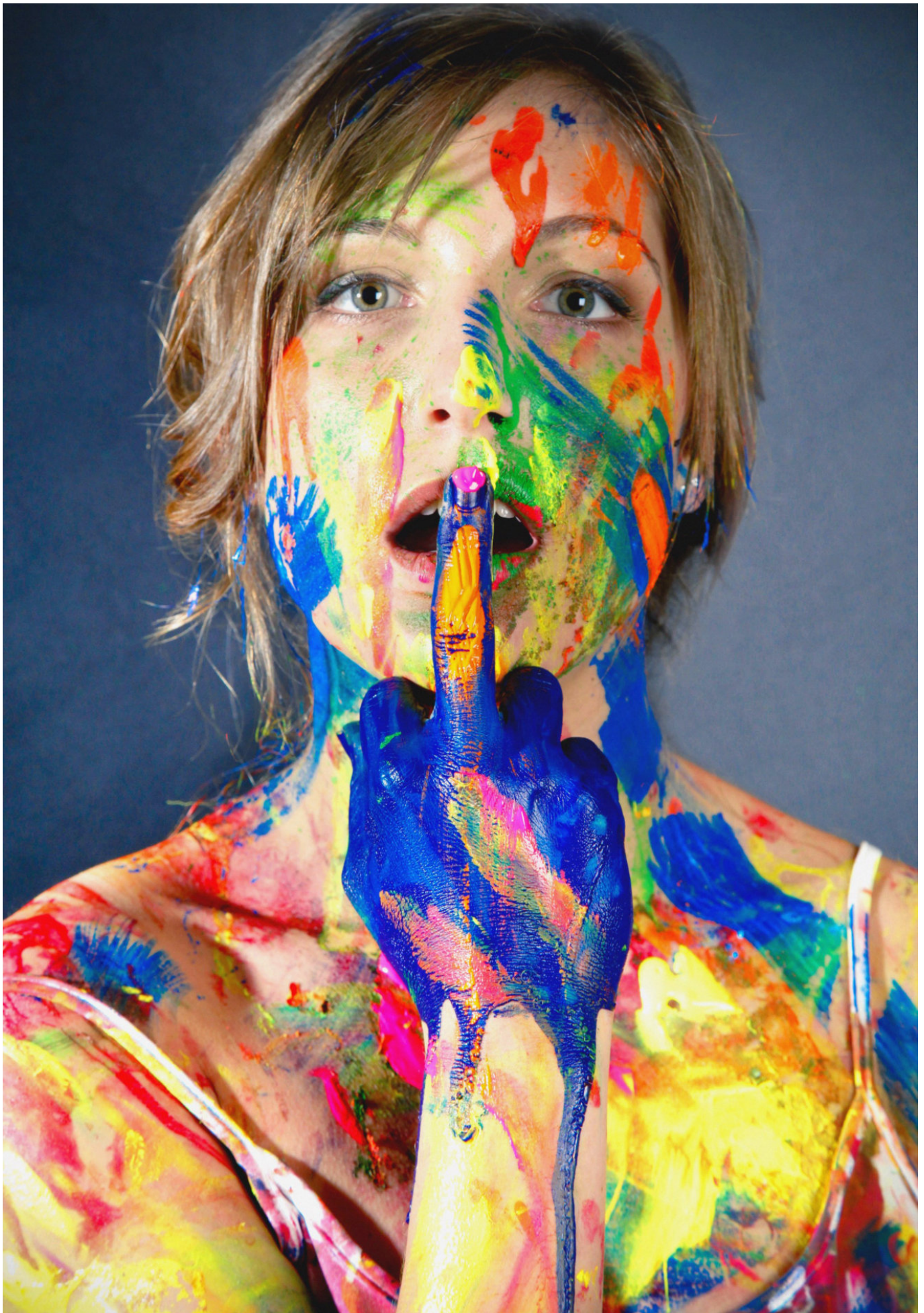






Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle





Ivashchenko Iryna

Model: Ivashchenko Iryna
[instagram.com/irysikivashchenko](https://www.instagram.com/irysikivashchenko)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com

















VIVIENNE

By Laurent Voisinnet

In reference to Vivienne Westwood, a punk icon, activist, nonconformist, irreverent.

The new collection offers you a bowl of air made in LONDON. With peppy, grunge and quirky inspirations.

Liberated during the day and subversive at night, the season will be solar.

Always sharper, always more creative, the VIVIENNE collection covers the free woman.

We can play with all its facets, all its identities 2 interpretations of modular square and work of the material. To be each time neither quite the same, nor quite another.

Daring asserted in the spotlight.

VIVIENNE By LAURENT VOISINET

Artistic director : Laurent Voisinnet and Pascal Latil

Hairdressers : Laurent, Carole and Manon Voisinnet Make-up : Ambre

Stylism : Véronique Suchet

Photography and adjustments : Pascal Latil

Models : Agata Suduiko and Carla Maurel

Thanks to WELLA COMPANY and Marc Casez

Relation Presse : ELP Hair Production



































Photographer Jim Gallagher (USA)

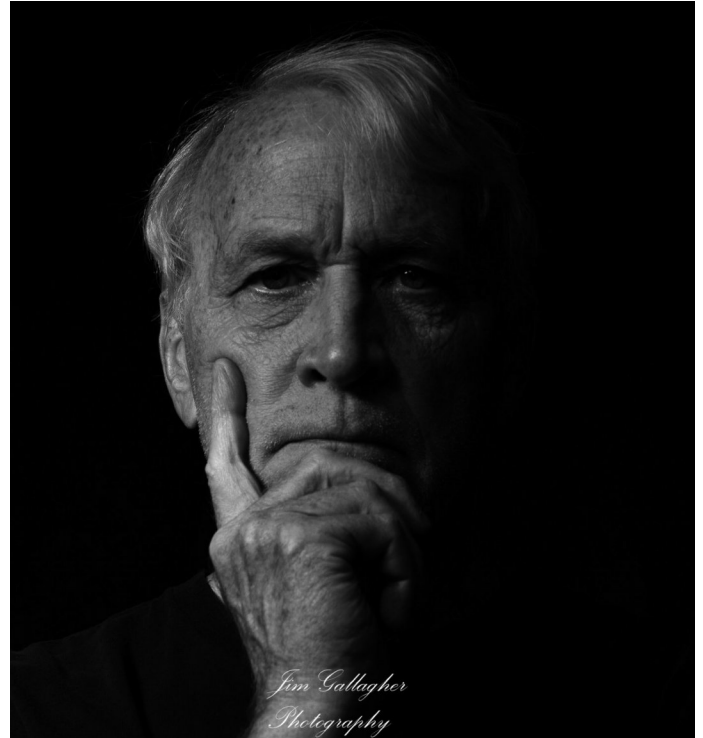
Can you tell us a little about you? I am retired, live and travel nationally and internationally with my dog Twix. I am an avid backpacker having just backpacked the Inca Trail in Peru and I enjoy my trips to Europe. Twix and I travel around the USA in my truck and trailer photographing models and doing significant nature photography. As a career, I am a retired Judge and was an international thoroughbred horse breeder and racer for over 30 years.

How and when did you get into photography? I began my photography journey when I was fourteen years old using my fathers old second hand Leica rangefinder. Of course, it was film back then and not having much money for developing, you had to learn patience and thoughtful consideration of your exposure triangle.

I carried that camera everywhere and took photographs of everything. Around age 21, I was fortunate to have it with me while crossing a bridge in Florida and snapped a photo of a bridge that disappeared in heavy fog. I entered that photo in a regional annual photo contest sponsored by Kodak. It won the Landscape Division, and it won the overall Grand Award over all Divisions. The Grand Award winner received an invitation to the Kodak International Contest. There I won Honorable Mention in Landscape. It's the only photographic contest that I've ever entered.

What does photography mean to you? Photography is an emotion thing for me. I am capturing a particular person or thing and recording it for history, or for memories. Looking at my photos, no matter now old or new, they take me back to that point in time with all the emotions and energy that was present. When I receive a comment from a viewer and they say your photograph evoked whatever emotion out of them, out of their being, this is the highest compliment that I can receive.

Please briefly describe your photography style for our readers. I enjoy all genre of photography, but I will limit my answer to model shoots. My personal style that I enjoy most is portiture of models. I concentrate on the eyes and attempt to always shoot them pin sharp. I enjoy working with models with expressive eyes that know how to use them to convey an emotion or thought for the viewer. I usually will shoot waist up, chest up or neck up. I prefer shooting in black and white, although sometimes color is the correct exposure for the photographic situation. Empowering the female form in black and white, or color, with the curves, shadows, contrast and expressive eyes is what I enjoy to shoot, that is my art.



Where do you get inspiration from? My inspiration comes from a variety of sources throughout history to present day. The archiological figurines thousands of years old depicting the female form, visiting museums such as the Louvre, d'Orsay, Museo Larco, ancient Greek and Roman Sculptors, the masterpieces paintings of Seurat, Rembrandt, Monet, Picasso, Degas, Da Vinci, photographers like Lindbergh, Penn, Leibovitz, Karsh, YouTube such as Peter Coulson, Peter Hurley and photography philosophy of Alex Kilbee, and so many others. Inspiration from Nature, everything and everywhere.

Do you think in advance what you want in the picture? Absolutely! I communicate with the model in advance to create a mood/shoot board. I find that this engages the thought process for the model and the photographer to have a beginning concept of the overall mood of the shoot.

Studio, on location or both? I recently sold my studio, so now I shoot on location. As I travel nationally and internationally, I search for hotels and villas with unique charm and décor. Likewise, if shooting outdoors, I search for interesting backgrounds, and for any in focus areas, I look for areas or objects to accompany and give support to the model if the shot necessitates it.



Would you consider yourself a hobbyist or a paid professional? I am more of a lifelong hobbyist. Although I frequently have paid engagements, now I would rather do free photo sessions for any level of model to help with their portfolio book. At this point in my life, it is more satisfying to help someone instead of charging them.

What has been your most memorable session and why? Every one! Each model is different and each shoot has different energy. I gave considerable thought to this question and my mind took me through sessions that were recent and far in the past, each was gratifying, fun and memorable.

Nikon or Canon? Favorite lens? I was a lifelong user of Nikon until 6 years ago and now fully use the Sony platform. I have many favourite lens depending on the shoot parameters. For portraiture I will normally use the Sony 24-70mm to give me a bit of flexibility in cropping in the camera. Also, I often use a Sony 135mm and the Sony 70-200mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Photography was not my career, however the advice that I would give is to take your camera out and go take hundreds of photos of all genre. Experiment with motion, light, colour and black and white. Review the great masters of Art throughout the centuries from all aspects, master painters, sculptures, as well as the great photographers. Study their composition and use of light. As you view each of these sources, contemplate what is the story it conveys to you. Learn how to tell a story with your photographic art.

What do you think of our new magazine? What struck me first about this magazine was the polished professional appearance. From the layout to the content, top to bottom, everything appears professionally produced. Additionally, the far reaching exposure of the magazine is incredible. I was honored when I was approached to be included among so many talented photographic artists.

<http://www.facebook.com/jimgallaghertn>
https://www.instagram.com/jim_twix/



*Jim Gallagher
Photography*



*Jim Gallagher
Photography*





*Jim Gallagher
Photography*







Jim Gallagher

*-164-
Photography*







Photographer Lorenzo Caranzetti (Italy)

(Re-Post 2022)

Can you tell us a little about you? I'm a photographer specialising in portraiture

How and when did you get into photography?

My father passed it down to me and he did it as a hobby. As I grew up, I cultivated this passion until it became a job. I started photographing landscapes like almost everyone else, but then I approached the portrait where I discovered it and never left it again. I discovered my photographic genre, my "vocation".

What does photography mean to you? For photography it is to express yourself, to communicate many emotions in a single image. Because this, each of us is different and in a photo, each of us receives different emotions. Many communicate with words, some through a book, I communicate through photography.

Please briefly describe your photography style for our readers. My photographic style is very naturalist. I always look for natural expression in my subject, so that the emotion reaches those who are looking at my photo. I never liked taking pre-set photos.

Where do you get inspiration from? Honestly, I don't have a precise source of inspiration, many of my photographic projects came to me before falling asleep, it's time for my head to travel and bring out new ideas. Sometimes I find inspiration when I watch TV or when I go out on Sunday for a walk.

Do you think in advance what you want in the picture? Surely yes, the shot must be as I imagined it in my mind.

Studio, on location or both? I really love shooting out, but I don't disdain studying for more particular projects.

Nikon or Canon? Favorite lens? I have the camera body of Sony a7III and my favourite lenses are 35mm f1.4, 50mm f1.4 and 85mm f1.4



Would you consider yourself a hobbyist or a paid professional? I'd like to answer both of my point of view. Because without passion you can't do this profession and be a professional. I call myself a professional.

What has been your most memorable session and why? A project that I prepared in three months. It was there make-up, and for the clothes I had to wait two months before they were made. The nice thing was that I had to invent a type of skirt, which I had to carve out myself, because I couldn't find it. In the end, the set lasted about 5 hours, but we were all satisfied with the work.

What is one piece of advice you would like to offer a new photographer. I would recommend investing in your own training and believing in what you do.

What do you think of our new magazine? Very beautiful and interesting.

Facebook: Lorenzo Caranzetti - Instagram: @Lorenzo_Caranzetti



@alessandra.nrb.model



@aniuka_modella



@lionminew



@desydigregorio_



@crochettime2022



@leti_marino



@lisaferuglio



@letizia_buscato



@gaya.____



@niky.pauletto



@martinafaccini.ph



MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<https://www.instagram.com/modellenland/>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>

